

REIGHAN A. GILLAM

Curriculum Vitae
May 2021

University of Southern California
Department of Anthropology
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EMPLOYMENT:

- 2017 - present Assistant Professor. University of Southern California, Department of Anthropology
- 2015 - 17 Assistant Professor. University of Michigan, Departments of Communication Studies and Afroamerican and African Studies
- 2012 - 15 Postdoctoral Research Fellow. University of Michigan, Department of Afroamerican and African Studies.

EDUCATION:

- 2012 Ph.D., Anthropology, Latin American Studies (Minor Field)
Cornell University, Ithaca, NY
Dissertation Title: *The Revolution Will Be Televised: Afro-Brazilian Media Production in São Paulo, Brazil*
Dissertation Committee: Viranjini Munasinghe (Chair), Jane Fajans, Carole Boyce-Davies, Dominic Boyer, John Burdick
- 2007 M.A., Anthropology
Cornell University, Ithaca, NY
- 2003 B.A., Double Major: Anthropology and African-American and African Studies
University of Virginia, Charlottesville, VA

RESEARCH SPECIALIZATIONS:

Media Anthropology, Visual Culture, Activism, Politics of Racial Recognition, Nationalism, Transnationalism, African Diaspora, Race, Latin America and the Caribbean, Brazil

PUBLICATIONS:

Book Manuscripts

Diasporic Agency: Transnational Racial Leverage and Challenges to Exceptionalism, In Progress

Visualizing Black Lives: Anti-Racism and Afro-Brazilian Media (In Press, University of Illinois Press, 2022)

Peer Reviewed Journal Articles

- 2021 “I Africanize São Paulo: Vision, Race, and Afro-Paulista Visual Culture” in *Journal of Global South Studies* 38(1): 107-124.
- 2021 “Satirical Antiracism: Digital Protest Images in Afro-Brazilian Media,” in *Visual Anthropology Review* 37(1): 31-51.
- 2017 “All Tangled Up: Race, Gender, and Sexuality in Mariana Rondón’s *Bad Hair*” in *Black Camera* 9(1): 47-61.
- 2017 “Representing Black Girlhood in Brazil: Culture and Strategies of Empowerment” in *Communication, Culture, and Critique* 10(4): 609-625.
- 2016 “The Help, Unscripted: Representing the Black Revolutionary Domestic in Afro-Brazilian Media” *Feminist Media Studies* 16(6): 1043-1056.
*Honorable Mention from the Elsie Clews Parsons Student Paper Competition sponsored by the American Ethnological Society
- 2016 “Learning to Transgress: Law 10.639 and Teacher Training Programs in Brazil” *Transforming Anthropology* 24(1): 70-79.
*Winner of the John L. Gwaltney Native Anthropology Scholarship from the Association of Black Anthropologists
- 2015 “Do I Look Suspicious?’: Digital Acts, Narratives of Resistance to Police Violence in Brazil” *College Language Association Journal* 58(3-4): 286 – 302.
- 2013 “(En)countering Exceptionalism: Afro-Brazilian Responses to the Rise of Obama.” *Latin American and Caribbean Ethnic Studies* 8(3): 323 – 335.
*Honorable Mention from the Roseberry-Nash Student Paper Competition sponsored by the Society for Latin American and Caribbean Anthropology

Edited Volume Chapters

- 2016 “But You (Don’t) Look Like an African American: African Diaspora Looking Relations between Brazil and the United States.” In *Race and the Politics of Knowledge Production: Diaspora and Black Transnational Scholarship in the United States and Brazil*. Gladys Mitchell-Walthour and Elizabeth Hordge-Freeman, eds. New York: Palgrave Macmillan, pp. 99-111.
- 2013 “Resistance Televised: The TV da Gente Television Network and Brazilian Racial Politics.” In *Watching While Black: Centering the Television of Black Audiences*. Beretta Smith-Shomade, ed. New Brunswick: Rutgers University Press, pp. 207 – 219.

Invited Book Reviews

- 2019 *Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis*, Patrick A. Polk et. al. ed., *African Arts* 52(3): 94-95
- 2019 *The Color of Love: Racial Features, Stigma, and Socialization in Black Families* by Elizabeth Hordge-Freeman in *Feminist Review* 121: 94-95
- 2013 *Brazilian Telenovelas and the Myth of Racial Democracy* by Samantha Nogueira Joyce in *Triquarterly: A Journal of Writing, Art, and Cultural Inquiry* at Northwestern University, Issue 144

Public Commentaries

- 2013 “The Afro-Brazilian Public Sphere,” In *FlowTV: A Critical Forum on Television and Media Culture* 17(11)
- 2013 “Watching Everybody Hates Chris in Brazil,” In *FlowTV: A Critical Forum on Television and Media Culture* 17(8)
- 2012 “Notes on the Racial Contours of Visual Culture in São Paulo, Brazil,” In *FlowTV: A Critical Forum on Television and Media Culture* 17(4)

Manuscripts In Progress

- “Latent Blackness: Afro-Brazilian People, History, and Culture in São Paulo, Brazil” (Revise and Resubmit from *Journal of Latin American and Caribbean Anthropology*)
- “Afro-Brazilian Women Creative Workers Speak: Juliana Vicente’s Cinema of O Lugar de Fala (the place of speaking) (Submitted to Edited Volume on Brazilian Women Film Directors)
- “Race, Blackness, and Media in Brazil: Defining Themes” (Under Review at *Journal of Latin American Visual Culture*)

AWARDS AND FELLOWSHIPS:

External Awards

- 2021 Andrew W. Mellon Foundation Just Futures Initiative, Cornell Migrations Summer Institute, Cartographies of Racial Justice Beyond Borders: Territories of Dispossession and Migration, Summer Institute Participant
- 2018 Peggy Rockefeller Visiting Scholar, David Rockefeller Center for Latin American Studies at Harvard University
- 2014 National Endowment for the Humanities (NEH) Summer Stipend, Black Aesthetics and African Centered Cultural Expression Summer Institute, Emory University
- 2011 National Endowment for the Humanities (NEH) Summer Stipend, The Role of Place in African American Biography Summer Institute, Massachusetts College for the Liberal Arts
- 2011 Finger Lakes Environmental Film Festival Fellowship
- 2009-10 Five College Dissertation Writing Fellowship, Mt. Holyoke College Department of Sociology and Anthropology

Internal Awards

- 2016 University Musical Society (UMS) Mellon Faculty Fellow, UMS Mellon Faculty Institute on Arts and Academic Integration at University of Michigan
- 2007-08 Sage Fellowship for Dissertation Field Research, Cornell University
- 2006 Summer Field Research Grant, Tinker Foundation, Cornell University
- 2005-06 Title VI Foreign Language and Area Studies Fellowship, Portuguese, U.S. Department of Education

- 2005 Title VI Summer Foreign Language and Area Studies Fellowship, Portuguese, U.S. Department of Education
- 2004-05 Sage Fellowship for Course Work, Cornell University

Paper Competitions

- 2014 John L. Gwaltney Native Anthropology Scholarship Paper Award, Association of Black Anthropologists, American Anthropological Association
- 2012 Elsie Clews Parsons Student Paper Prize, Honorable Mention, American Ethnological Society, American Anthropological Association
- 2010 Roseberry-Nash Student Paper Competition, Honorable Mention, Society for Latin American and Caribbean Anthropology, American Anthropological Association

CREATIVE AND PUBLIC FACING PROJECTS

Host of The New Books in Anthropology Podcast (newbooksnetwork.com)

- 2021 Interview with Wazmah Osman, *Media and the Afghan Culture Wars: Brought to you by Foreigners, Warlords, and Activists* (University of Illinois Press, 2020)
- 2021 Interview with Danielle Fuentes Morgan, *Laughing to Keep From Dying: African American Satire in the Twenty-First Century* (University of Illinois Press, 2020)
- 2021 Interview with Ana-Maurine Lara, *Streetwalking: LGBTQ Lives and Protest in the Dominican Republic* (Rutgers University Press, 2020)
- 2021 Interview with Maya Stovall, *Liquor Store Theatre* (Duke University Press, 2020)
- 2021 Interview with Jodi Rios, *Black Lives and Spatial Matters: Policing Blackness and Practicing Freedom in Suburban St. Louis* (Cornell University Press, 2020)
- 2020 Interview with Matilde Azcárate, *Stuck With Tourism: Space, Power, and Labor in Contemporary Yucatan* (University of California Press, 2020)
- 2020 Interview with Vanessa Díaz, *Manufacturing Celebrity: Latino Paparazzi and Women Reporters in Hollywood* (Duke University Press, 2020)
- 2020 Interview with Kathryn Mariner, *Contingent Kinship: The Flows and Futures of Adoption in the United States* (University of California Press, 2019)
- 2020 Interview with Hanna Garth, *Food in Cuba: The Pursuit of a Decent Meal* (Stanford University Press, 2020)
- 2020 Interview with Robert Samet, *Deadline: Populism and the Press in Venezuela* (University of Chicago Press, 2019)
- 2019 Interview with Ivan Small, *Currencies of Imagination: Channeling Money and Chasing Mobility in Vietnam* (Cornell University Press, 2019)
- 2019 Interview with Ashanté M. Reese, *Black Food Geographies: Race, Self-Reliance, and Food Access in Washington, D.C.* (University of North Carolina Press, 2019)
- 2019 Interview with Chinyere Osuji, *Boundaries of Love: Interracial Marriage and the Meaning of Race* (New York University Press, 2019)

TEACHING EXPERIENCE:

University of Southern California, Department of Anthropology
 The Practice of Ethnography, Graduate Class (Fall 2019)
 Black Culture and Politics in Brazil (Spring 2018)
 Global Studies Research Methods (Spring 2018, Spring 2020, Spring 2021)
 Exploring Culture Through Film (Fall 2017, Fall 2020)
 Ethnographic Research Methods and Practicum (Fall 2017, Fall 2020, Spring 2021)
 Urban Anthropology (Fall 2021)

University of Michigan

Social Movements and Media Activism (Winter 2017)
 The Contemporary Magazine (Winter 2016, Summer 2017)
 Black Visual Culture (Fall 2015, 2016)
 Black Politics and Culture in Brazil (Winter 2015, 2016)
 African Diaspora Theory and Cultural Formations (Winter 2014)
 Conducting Research in Afroamerican and African Studies (Fall 2013)
 Afro-Latin America (Fall 2013)
 Race and Media (Winter 2013)

Cornell University

Television, Culture, and Society. Freshman Writing Seminar. The John S. Knight Institute for Writing in the Disciplines. (Fall 2011, Spring 2012)

Media Matters. Freshman Writing Seminar. The John S. Knight Institute for Writing in the Disciplines. (Fall 2010)

Mt. Holyoke College, Department of Sociology and Anthropology
 Cultural Crosscurrents in the African Diaspora. (Spring 2010)

Student Advising Committees

2020-21 Undergraduate thesis committee member for Charis Han (University of Southern California)
 2019- Cruz Arroyo, Dissertation committee in USC Department of English
 2019-20 Masters of Visual Anthropology Thesis Committee Advisor for Ekuia Armah and Ithalia Price (University of Southern California)
 2017-18 Undergraduate thesis committee member for Ashley Jimenez (University of Southern California)
 2014 Undergraduate thesis committee member for Christina Naegli (University of Michigan)

INVITED LECTURES AND WORKSHOPS

2021 “Satirical Antiracism: Irony and Images of Protest in Afro-Brazilian Media.” University College of London, Department of Anthropology Lecture Series, March 3

- 2020 “Afro-Brazilian Cinema and the Image of Children in Latin American Film.” College of the Holy Cross, Latin America through Film Class, Prof. Bridget Franco, Oct. 1
- 2020 “Animating Racism: Irony and Images of Dissent in Afro-Brazilians Media.” J. Keith Behner and Catherine M. Stiefel Center for Brazilian Studies at San Diego State University. (Canceled due to Covid-19)
- 2019 “Conversation with Kenneth Lin and Playwriting Residents on race and representation.” LA Writers’ Workshop in the Center Theatre Group. November 9
- 2019 “The Politics of Diaspora: Afro-Brazilians’ Uses African Americans in Activist Contexts.” The Movement of People, Ideas, and Goods Workshop, Waseda Institute of Advanced Study, Waseda University, Tokyo, Japan. October 15
- 2019 “I Africanize São Paulo: Vision, Race, and Afro-Paulista Visual Culture.” Superlative City: Experimental Urbanity in São Paulo Workshop, Princeton University. February 22
- 2018 “Visualizing Black Lives: Afro-Brazilian Media and the Racial Politics of Experience.” Fellows Colloquium, David Rockefeller Center for Latin American Studies, Harvard University. November 19
- 2018 “Animating Racism: Irony and Images of Dissent in Afro-Brazilians Media.” Latin American and Caribbean Studies Program, Brown University. October 23
- 2018 “Animating Racism: Irony and Images of Dissent in Afro-Brazilians Media.” Brazil Studies, David Rockefeller Center for Latin American Studies, Harvard University. October 11
- 2018 “I Africanize São Paulo: Vision, Race, and Afro-Paulista Modernity.” The São Paulo Studies Workshop, Tulane University, Stone Center for Latin American Studies. March 3
- 2017 “Animating Racism: Irony and Images of Dissent in Afro-Brazilians Media.” Annenberg School of Communication, University of Pennsylvania, Elihu Katz Colloquium. October 20
- 2012 “A Commitment to the Struggle: Afro-Brazilians, African Americans, and the Transnational Politics of Black Identification.” The Frederick Douglass Institute for African and African-American Studies. University of Rochester. March 28
- 2011 “Black Television Networks: Transnational Solidarity and Media Production between the U.S. and Brazil.” Latin American Visions of Solidarity Symposium. University of New Orleans. New Orleans, LA. Oct. 15 and 16
- 2010 “Race, Class, and City Space in Brazil.” Invited Lectures. Cornell University Dept. of Architecture. Latin America Summer Program Abroad. Modernism and the City: Discursive Interventions Seminar. São Paulo, Brazil. July 6, 8.
- 2009 “The Revolution Will Be Televised: Afro-Brazilian Media Production in São Paulo, Brazil.” Department of Africana Studies. Notre Dame University. March 27

Campus Talks and Lectures

- 2014 “Visually Speaking: Envisioning Racial Dynamics in Afro-Brazilian Media.” Department of Communication Studies Colloquium, University of Michigan. March 20
- 2014 “Visual Incursions: Afro-Brazilian Media and the Politics of Representation.” Diaspora Dialogues Series, Dept. of Afroamerican and African Studies, University of Michigan. January 22

- 2016 “The TV da Gente Television Network” in Yeidy Rivero’s class called Before “Betty” Was Ugly: Latin American and US-Spanish Language Television, Univ. of Michigan, Oct. 24

CONFERENCE PAPERS AND OTHER PRESENTATIONS

Panels Organized

- 2019 “Public Policy and the Politics of Blackness in Brazil.” The Afro-Latin American Research Institute First Continental Conference on Afro-Latin American Studies. Harvard University.
- 2019 “Pushing Brazil Forward: Struggles for Racial Equality, Healthcare, and Black Studies.” African American Intellectual History Society Conference. Ann Arbor, MI
- 2014 “Visualizing Blackness in Brazilian Film, Television, and Public Culture.” Brazilian Studies Association (BRASA) 12th International Congress. London, England.
- 2014 “Categories, Difference, and In/visibility.” American Ethnology Society (AES) Spring Conference: In/visibility: Projects, Media, Politics. Boston, MA (With Sarah Besky)
- 2010 “Media, Discourse and Power in Latin American Public Space.” Latin American Studies Association (LASA) International Congress. Toronto, CA. (With Ieva Jusionyte)

Conference Presentations

- 2019 “Black Consciousness At Work: Race and Work in the Mainstream Media.” The Afro-Latin American Research Institute First Continental Conference on Afro-Latin American Studies. Harvard University. Cambridge, MA
- 2019 Invited Presenter, Community-Based Research --- An ALLA Mentoring Session, American Anthropological Society/CASCA Annual Meeting. Vancouver, BC, Canada
- 2018 “Introduction” to Book Manuscript. Contemporary Latin American Anthropology Workshop (CLAAW), Harvard University. Cambridge, MA
- 2018 “Colored Lenses: Visualizing Black Lives in Afro-Brazilian Media.” National Women’s Studies Association. Atlanta, GA
- 2018 “Black Power in Brazilian Perspective.” Latin American Studies Association International Congress. Barcelona, Spain.
- 2017 “Black Consciousness at Work: Afro-Brazilian Journalists in Mainstream and Alternative Media.” International Communication Association Conference. San Diego, CA.
- 2017 “From Silence to Voice: Snapshots of Black Girlhood in Urban Brazil.” Global Histories of Black Girlhood Conference. University of Virginia. Charlottesville, VA
- 2016 “The Struggle To Be Ordinary: Race, Representation, and the Politics of Sameness.” Film and History Conference. Milwaukee, WI.
- 2016 “Animating Racism: Visualizing Racial Dynamics in Afro-Brazilian Media Production.” Global Fusion: A Global Media and Communication Conference. Temple University. Philadelphia, PA.
- 2016 “Animating Racism: Irony and Images of Dissent through Digital Media in Brazil.” Digital Blackness Conference. Rutgers University. New Brunswick, NJ.

- 2016 “But You (Don’t) Look Like an African American: African Diaspora Looking Relations between Brazil and the United States.” Brazilian Studies Association (BRASA) 13th International Congress. Providence, RI.
- 2015 “Black Consciousness at Work: Afro-Brazilian Journalists in Mainstream and Alternative Media.” American Anthropological Association (AAA) 114th Annual Meeting. Denver, CO.
- 2015 “Animating Racism: Irony and Images of Dissent in Afro-Brazilian Media.” Association for the Study of the Worldwide African Diaspora (ASWAD). Charleston, SC.
- 2015 “Racial Visualizations of Rio de Janeiro.” Michigan/Mellon Symposium: Egalitarianism and the Metropolis. The University of Michigan. Ann Arbor, MI
- 2014 “Television Circuits in the African Diaspora.” American Anthropological Association (AAA) 113th Annual Meeting. Washington DC
- 2014 “Animating Racism: Irony and Images of Dissent in Afro-Brazilian Popular Culture.” Brazilian Studies Association (BRASA) 12th International Congress. London, England.
- 2014 “Widening the Frame: Brazilian Telenovelas and Afro-Brazilian Alternative Media.” Latin American Studies Association (LASA) International Congress. Chicago, IL.
- 2014 “Optic Black: Visualizing Racial Politics in Afro-Brazilian Produced Media.” American Ethnology Society (AES) Conference: In/visibility: Projects, Media, Politics. Boston, MA
- 2014 “Re-visionaries: The Politics of Afro-Brazilian Media Production.” Program for Research on Black Americans. University of Michigan. Ann Arbor, MI.
- 2013 “Sonic Blackness: Race, Space, and Voice in Afro-Brazilian Radio.” American Anthropological Association (AAA) 112th Annual Meeting. Chicago, IL.
- 2013 “Making Race: Producing Revista Raça and Representing Black Identities in Brazil.” Gender, Race, and Representation in Magazines and New Media Conference. Cornell University. Ithaca, NY.
- 2013 “Mark My Words: Racializing Space, Mediating Race in Afro-Brazilian Radio.” The São Paulo Symposium. University of Chicago. Chicago, IL.
- 2013 “Moving Images: The Black Atlantic’s Televisual Routes.” Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space. DePaul University. Chicago, IL.
- 2013 “Radio City: Images of Urban Life in Afro-Brazilian Communication.” Collegium for African American Research International Conference (CAAR). Atlanta, GA.
- 2013 “Black Politics Across Borders: The Uses of Obama for Brazilian Racial Politics.” Refashioning Blackness: Lozano Long Conference. UT Austin. Austin, TX.
- 2012 “A Commitment to the Struggle: The Politics of Transnational Black Identification.” American Anthropological Association (AAA) 111th Annual Meeting. San Francisco, CA.
- 2012 “Black Power in Brazilian Perspective.” The Fire Every Time: Reframing Black Power Across the 20th Century and Beyond. The College of Charleston. Charleston, SC.
- 2012 “Brazil in the Extremes.” Urban Design Seminar in the A. Alfred Taubman College of Architecture and Urban Planning at the University of Michigan. Ann Arbor, MI.
- 2012 “Animating Racism: Irony and Images of Dissent in Afro-Brazilian Popular Culture.” Art and Politics of Irony. McGill University. Montreal, CA.

- 2012 “Mediating Marginality: The Politics of Race and Urban Space in Afro-Brazilian Radio in São Paulo, Brazil.” Global Circuits and Urban Marginalities Conference. Northeastern University. Boston, MA.
- 2011 “Resistance Televised: The TV da Gente Television Network and Brazilian Racial Politics.” Afro-Latin America: Rethinking Identity, Politics, and Culture. Purdue University. West Lafayette, IN.
- 2011 “The Revolution Will Be Televised.” The Role of Place in African American Biography Institute, National Endowment for the Humanities (NEH). North Adams, MA.
- 2011 “Law 10.639 and Contemporary Racial Politics in Flor do Campo, Brazil.” National Council of Black Political Scientists (NCOBPS) Annual Meeting. Raleigh, NC.
- 2010 “Channeling Blackness: Television Networks and Flows in the African Diaspora.” American Anthropological Association (AAA) 109th Annual Meeting. New Orleans, LA. (Invited Panel, Society for Africanist Anthropology)
- 2010 “Reinventing Blackness: Afro-Brazilian Television in São Paulo, Brazil.” Latin American Studies Association (LASA) International Congress. Panel Organizer. Toronto, CA.
- 2010 “Breaking Down Borders: Transnational Flows of Blackness Between Brazil and the United States.” Invited Lecture. Cornell University class Transnational Interruptions. Ithaca, NY.
- 2010 “Learning to Transgress: Law 10.639 and Contemporary Racial Politics in Flor do Campo, Brazil.” Re-Imagining the Americas Conference. Syracuse University. Syracuse, NY.
- 2009 “Changing Places: Afro-Brazilian Activism and the Meaning of Obama.” The Five-College Afro-Luso-Brazilian Faculty Seminar. Amherst, MA.
- 2009 “(En)countering Racial Exceptionalism: Afro-Brazilian Activism and the U.S. Presidential Election.” American Anthropological Association (AAA) 108th Annual Meeting. Philadelphia, PA. (Invited Panel, Association of Black Anthropologists)
- 2009 “Competing Understandings of Racism in the Brazilian Media.” Mid-Atlantic Popular and American Culture Association Conference. Boston, MA.
- 2009 “Everyday Encounters: An Ethnographic Examination of Afro-Brazilians and African American Media Images in São Paulo, Brazil.” African Identities in the Age of Obama Conference. George Mason University. Fairfax, VA.

RESEARCH:

- 2016 Field Research in São Paulo, Brazil (1 month)
- 2013 Field Research in São Paulo, Brazil (3 months)
- 2010 Follow Up Dissertation Field Research in São Paulo, Brazil (3 months)
- 2007-08 Dissertation Field Research in São Paulo, Brazil (12 months)
- 2006 Preliminary Summer Field Research in São Paulo, Brazil (3 months)
- 2005 Preliminary Summer Field Research in Rio de Janeiro, Brazil (3 months)

SERVICE:*External National Service*

2020-22 Brazilian Studies Association (BRASA) Executive Committee Member

Internal University Service

2020-21 Curriculum Committee, Department of Anthropology, USC
 2019 Bylaws Development Ad Hoc Committee, Department of Anthropology, USC
 2018 Masters in Visual Anthropology Rough Cut Committee, Department of Anthropology, USC
 2017-18 Faculty Review Committee, Department of Anthropology, USC
 2017-18 RTPC Faculty Review Committee, Department of Anthropology, USC
 2016-17 Coordinator for the Diaspora Dialogues Speaker Series, Department of Afroamerican and African Studies (DAAS), University of Michigan

MANSUCRIPT REVIEWER:

Anthropology and Education Quarterly; Black Camera; Communication Theory; Ethnicities; Feminist Anthropology; Journal of Ethnic and Cultural Studies; Latin American and Caribbean Ethnic Studies; Latin American Research Review; Meridians: feminism, race, transnationalism; Subjectivities Journal; Television and New Media; Transmodernity: Journal of Peripheral Culture of the Luso-Hispanic World; Youth and Society Journal; Transforming Anthropology; Feminist Media Studies; Luso-Brazilian Review; Chiricú Journal: Latina/o Literatures, Arts, and Cultures

PROFESSIONAL AND ACADEMIC AFFILIATIONS:

American Anthropological Association
 Association of Black Anthropologists
 Society for Cultural Anthropology
 Society for Latin American and Caribbean Anthropology
 American Ethnological Society
 Brazilian Studies Association
 International Communication Association
 Latin American Studies Association
 Society for Cinema and Media Studies
 Association for the Study of the Worldwide African Diaspora (ASWAD)

LANGUAGES:

Portuguese – Excellent